

**Press Release**  
**For immediate release**

***Celebrate the festive season with an artistic brunch***

***Presentation of Scans & Miracles by  
Julien Hübsch (Luxembourg)***

Matapédia, Friday, December 6, 2024 – La Gare de Matapédia - Pôle artistique et communautaire, is pleased to invite the public to a festive and artistic brunch on **Saturday, December 14, starting at 11 a.m. for the presentation of Julien Hübsch**, a visual artist from Pétange (Luxembourg), who has been welcomed to Matapédia as part of its *International Residencies* programme.

- The brunches are a convivial and privileged opportunity for the public to meet the artists
- The event is free, open to all, and includes coffee and sweet and savoury pastries
- Presentation is given in French and English

Through two bodies of work, Julien Hübsch is pursuing his research using the medium of watercolour and taking as his subject both a masterpiece of the Italian Renaissance and urban debris.

Based on the painting *Miracle of the Slave* (1548) by Tintoretto, Julien Hübsch produced a first series of watercolours on paper, fragmented between illegibility and narration. By methodically painting one sketch a day inspired by the work, this stylistic exercise forms the basis of the new body of work: *Tintoretto, it's for you* oscillates between representation, architecture and abstraction. This visual research led Julien Hübsch to conceptualise another series entitled *Sixteen Views of a Tyvec Scan*, in which the artist translates a construction material into watercolour. A piece of Tyvec collected in the street is taken as a model and reproduced multiple times with the delicacy of watercolour paint. In this way, the artist uses urban waste as a motif for his research, just as a landscape painter would have taken a mountain as his everyday subject.

Drawing inspiration from classical painting, its virtuosity, its methods and its technique, Julien Hübsch draws the viewer into a register of abstract and sensitive emotions.

[artist's web site](#) / [Gare web site](#)

The next brunch will take place on Saturday January 11, 2025 with a presentation by artist Aria Maillot from Toulouse, France. [Consult the 2024-2025 programming.](#)

#### **ABOUT THE INTERNATIONAL RESIDENCIES**

Organised in collaboration with Fonderie Darling, the *International Residencies* enable foreign artists to enjoy a stay in the Montreal metropolis and then be invited to discover the magnificent Gaspésie region. In this way, the international residents benefit from both an urban and rural experience of Quebec, moving from a rhythm of sustained cultural events to a period of contemplation and introspection.

#### **ABOUT LA GARE DE MATAPÉDIA**

La Gare de Matapédia - Pôle artistique et communautaire is both a new space dedicated to contemporary art and a meeting place for the community. Developed by the Quartier Éphémère organization, it offers a cross-residency program, exhibition spaces and cultural mediation activities for schools, community groups and citizens. A variety of activities are regularly scheduled, including meetings with artists, art workshops and guided tours.

- 30 -

MORE INFORMATIONS

**Caroline Andrieux**

Cheffe de projet

418 865 2510

[caroline@garedematapedia.ca](mailto:caroline@garedematapedia.ca)

[www.garedematapedia.ca](http://www.garedematapedia.ca)

