

**Press Release**  
**For immediate release**

## ***A double brunch of art and taste To usher in the new year 2025***

Matapédia, Tuesday, January 7<sup>th</sup>, 2025 – La Gare de Matapédia – Pôle artistique et communautaire, is pleased to invite the public on Saturday, January 11<sup>th</sup> to a tasty brunch with unsettling content. This event takes the form of a double programme featuring two young French artists staying at the Gare as part of the *Résidences TransAtlantiques*: Aria Maillot from the Isdat art school in Toulouse and Laurie Hauff from the Montpellier fine arts school.

- The brunches are a convivial and privileged opportunity for the public to meet the artists
- The buffet is concocted by artist Aria Maillot around her research and variations on maple syrup, served with coffee, tea and drinks
- Laurie Hauff's performance takes place outdoors
- The event is free and accessible to all, presented in French and English

Aria Maillot is developing her research around food metamorphoses as stories of intimate transformations. Initially guided by the idea of the changes brought about by travel, her work has gradually shifted towards a reflection on aging: that of the body, of time and of materials that transform, ferment or erode. Her experiments with maple water and its derivatives tell the story of these states of transition. In the kitchen as in the body, sugar marks the passage of time. Through a process known as glycation, it stiffens tissues, freezes cells and leaves irreversible traces.

A graduate of Isdat in 2023, Aria Maillot studied at the Milan School of Fine Arts (BRERA). Her practice also draws on her previous training at the École Hôtelière, specialising in culinary arts. A committed member of the artistic community through her involvement with G.A.R.R.A.G.E., which aims to guarantee research activities and artistic encounters that generate experimentation in the Toulouse area, the artist has presented her work in a number of alternative venues in her region.

Site web: [ariamaillot.com](http://ariamaillot.com)  
Instagram: [maillot\\_aria](https://www.instagram.com/maillot_aria)

Laurie Hauff is developing her research around her *Phalenes* project, in which fire and the practice of rope bondage intermingle in site-specific and performative installations inspired by butterfly cocoons. In Matapédia, the artist is exploring the use of snow and cold as

material for sensory performances associated with the notion of embed. Like the feminist actions of French artist Françoise Janicot, who linked them to a metaphor of confinement, this practice enabled her to explore the polysemic dimension of ties and attachment, which are at once physical, sentimental and erotic.

A graduate of the Montpellier School of Fine Arts, Laurie Hauff has also trained in costume design, leatherwork, shibari (Japanese bondage), fire manipulation and butterfly breeding. She has also worked as an assistant costume designer on a number of artistic productions. Since 2022, she has been involved with the Collectif Sauvage and has held solo and group exhibitions in her region.

Instagram: [https://www.instagram.com/laurie\\_hff/](https://www.instagram.com/laurie_hff/)

#### **ABOUT THE TRANSATLANTIC RESIDENCIES**

The *Résidences TransAtlantiques* offer young artists who have recently graduated from the French art schools of Toulouse and Montpellier the experience of a first artist residency in Quebec, on the American continent. La Gare de Matapédia - Pôle artistique et communautaire has joined forces with the Fonderie Darling (Montreal), the École des Beaux-arts de Montpellier, the Institut supérieur d'art et de design de Toulouse and the Couvent des Récollets in Paris to set up this residency, which will also involve Nima Esmailpour, an exhibition curator based in Quebec, visiting the French host venues in 2025.

Institutional partners from France, Quebec and Canada are involved in this programme, which is celebrating its 5th edition this year:

The Mairie de Paris, the Canadien Cultural Center in Paris, the MO.CO - Montpellier Art Contemporain, Association Trampoline, the Consulat Général de France à Montréal, the Commission permanente France-Québec and the Ministère des Affaires Internationales du Québec are the financial partners who make this artist mobility possible.

#### **ABOUT LA GARE DE MATAPÉDIA**

La Gare de Matapédia - Pôle artistique et communautaire is both a new space dedicated to contemporary art and a meeting place for the community. Developed by the Quartier Éphémère organization, it offers a cross-residency program, exhibition spaces and cultural mediation activities for schools, community groups and citizens. A variety of activities are regularly scheduled, including meetings with artists, art workshops and guided tours.

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MORE INFORMATION

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