

**Press Release
For immediate release**

Petites mains (hands of labour)

Gare de Matapédia offers a double program in connection with New-Brunswick

Artists presentation and performances

Friday, February 28- La Gare de Matapédia - Pôle artistique et communautaire, is pleased to invite the public this **Thursday, March 6 from 5:00 pm** to a double program featuring a residency presentation of Montreal visual artist **Carolynne Scenna**, winner of the **Quebec-Acadie Residencies**, and performances by Moncton and Sackville artists **Mathieu Léger** and **Linda Rae Dornan** as part of **PERForm 25**.

- These encounters are convivial and privileged moments between public and artists
- The event, presented in French and English, is free and open to all
- Bar and buffet service

ABOUT CAROLYNNE SCENNA

Through the multiple possibilities of her a multidisciplinary practice, Carolynne Scenna experiments the ability of material to impregnate and transform itself moving from one state to another, while transferring in remnants of its previous condition.

During her residency, Carolynne Scenna intends to develop and direct a series of short hybrid stop-motion animation films made in a style intended to provoke a certain hypnotic pleasure in observing the slow transformations of staged and manipulated objects. Some of these objects come from previous compositions - in this case modular textile elements from her last exhibition - and others collected on site, contaminating each other in set-ups that are as unsettled as they are ephemeral, with the artist documenting the movements of a narrative that is as improbable as it is improvised.

Carolynne Scenna is a Montreal artist who completed her Master's degree in Visual and Media Arts at UQAM. Her work has been shown in solo and group exhibitions in art centers and recognized institutions in Quebec and the United States. The artist has completed numerous creation and production residencies in Quebec, including *Est-Nord-Est* in Saint-Jean-Port-Joli and at the *Vermont Studio Center*. Recipient of the *Résidences Québec Acadie*, and on her way to Cap-Pelé's *Projet Borgitte* and Moncton's *Galerie Sans Nom*, Carolynne Scenna is in residence for a month in Matapédia. [Carolynne Scenna's web site](#)

ABOUT QUEBEC-ACADIE RESIDENCIES

The *Quebec-Acadie Residencies* enable some fifteen artists to create and present their work from Montreal to Cap-Pelé, via Matapédia and Moncton, between August 2024 and June 2027. Gare de Matapédia - Pôle artistique et communautaire has joined forces with *Fonderie Darling* (Montreal), *Galerie Sans Nom* (Moncton) and *Projet Borgitte* (Cap-Pelé) to launch this unique initiative. The aim of this three-year exchange programme is to strengthen ties between Canada's French-speaking communities, while showcasing Acadian culture. It is also to bring the artistic scenes of Quebec and New Brunswick closer together through collaboration between artist-run centres and residencies. Pierre Durette from Causapscal, who was recently in residence at the *Gare de Matapédia*, is currently staying at *Fonderie Darling* in Montreal.

ABOUT PERForm 25

Continuing its commitment to strengthening ties with the New Brunswick arts scene, *Gare de Matapédia - Pôle artistique et communautaire* is hosting PERForm 25, the fifth bi-annual performance tour aimed at democratizing and demystifying the medium by presenting in unconventional venues. In partnership with Campbellton's *Circolo art and culture*, Mathieu Léger and Linda Rae Dornan are scheduled at la Gare for four short performances in the form of actions that engage the public.

[PERForm's web site](#)

ABOUT LINDA RAE DORNAN AND MATHIEU LÉGER

Linda Rae Dornan's art practice is performative and interdisciplinary, including video, installation, performance, sound and writing. Each feeds into the other exploring how we speak/communicate and connect to each other, and the land around us through voice and body, listening, language, embodied text, place, memory and being. Linda Rae Donan (Sackville) has a BFA from Concordia University and an MA, Performance Writing, from Falmouth University, UK. She has shown/screened her work across Canada, the United States, Chile and in China and Europe.

Mathieu Léger is one of the most acclaimed artist from the Maritime region. His performance work involves ideas of permanence, impermanence, and the potential between these states, and our relationship with time. Using historical information, mythologies, and personal narratives, he conjures poetic performances that reach out toward the audience as partners of the experience. Mathieu Léger holds a Bachelor of Arts from the Université de Moncton. Serial artist-in-residence, he has participated in almost 100 of them. In 2021, he received the Strathbutler Award from the Sheila Hugh Mackay Foundation as well as the Lieutenant Governor's Award for High Achievement in Visual Arts. In 2024, he was a finalist for the Sobey Art Award.

[Mathieu Léger's](#) and [Linda Rae Dornan's](#) web sites

ABOUT GARE DE MATAPÉDIA

Gare de Matapédia - Pôle artistique et communautaire is a contemporary visual arts center housed in a heritage railway building. Its mission is to support the creation, production and dissemination of works of art. Through free events offered to the public, whether in the form of brunches or cocktail parties, open-house workshops, discussions, exhibitions, performances or creative workshops, *Gare de Matapédia* aims to bring artists and communities closer together, and to enrich people's knowledge of themselves and the world. Its project is based on residencies, through four different programs: *Quebec-Acadie*, *TransAtlantic*, *Residencies* and *Open Access Residencies*. Permanent and temporary exhibitions are inspired by the location and history of the site. Promoting sustainable social and community engagement, the project preserves the use of the waiting room by train passengers in which exhibitions are presented, a great opportunity to develop audiences for contemporary art.

[Gare de Matapédia's web site](#)

OUR PARTNERS

Gare de Matapédia - Pôle artistique et communautaire would like to thank its financial and artistic partners who contribute to its programming. : Conseil des arts et des lettres du Québec, MRC Avignon, Municipalité de Matapédia, Caisse Desjardins de la Vallée de la Matapédia, Tourism, Heritage and Culture from New-Brunswick, Art N&B ; *Fonderie Darling* le *Projet Borgitte*, *Galerie Sans Nom*, and *Galerie Louise-et-Reuben Cohen* from Université de Moncton.