

*Press Release
For immediate release*

*La Gare de Matapédia launches its first 5@7 to celebrate
winter*

Artist presentation and dance party

La Gare de Matapédia - Pôle artistique et communautaire, is delighted to invite the public to a residency **presentation by Causapscal artist Pierre Durette this Thursday, January 30, starting at 5 p.m.**, to discover his abundant and anachronistic compositions created with coloured pencils. The presentation will be followed by an evening of dancing to rhythmic, festive music.

- These encounters are convivial and privileged moments between the public and the artists
- The event, presented in French and English, is free and open to all
- Bar and buffet service available

Winner of the *Quebec-Acadie Residencies*, and following his stay at the Projet Borgitte in Cap-Pelé and the Galerie Sans Nom in Moncton, Pierre Durette is in Matapédia before continuing on to the Fonderie Darling in Montreal.

His creations are characterised by an anachronistic play that blurs spatial and temporal reference points, creating a confusion where everything mixes and interpenetrates. His works are metaphorically inspired by a shifting swamp where ideas dilute and come together in a shapeless, teeming mass. These visual fictions are comparable to a historical fresco that vacillates between the beginning of civilisation and science-fiction.

"Through these compact works, I trace short-circuited networks derived from fictional or real events from all spheres of knowledge. Looking at my works is like looking at a fragment of history in disorder. My work deals with the themes of deviance, ambivalence and anxiety linked to the latent threats that surround us. This is why I try to find these themes on the margins of current events by stripping them of their original context and unity of time. I use this blurring to make the subjects collide and create an unexpected effect of meaning," explains Pierre Durette.

ABOUT PIERRE DURETTE

Pierre Durette holds a B.A. in visual arts from UQAM, and has exhibited his work, both collectively and individually, in institutional venues, artist-run centres and private galleries across Quebec. He has also carried out public art projects at the CPE in Matane and the church in Saint-Cyprien.

More recently, his work has been shown at the Musée du Bas-Saint-Laurent in Rivière-du-Loup and Projet Casa in Montréal, and he will soon be exhibiting at the Centre d'Art de Kamouraska.

ABOUT QUEBEC-ACADIE RESIDENCIES

The *Quebec-Acadie Residencies* will enable some fifteen artists to create and present their work from Montreal to Cap-Pelé, via Matapédia and Moncton, between August 2024 and June 2027. La Gare de Matapédia - Pôle artistique et communautaire has joined forces with the Fonderie Darling (Montreal), Galerie Sans Nom (Moncton) and Projet Borgitte (Cap-Pelé) to launch this unique initiative. The aim of this three-year exchange programme is to strengthen ties between Canada's French-speaking communities, while showcasing Acadian culture. The aim is also to bring the artistic scenes of Quebec and New Brunswick closer together through collaboration between artist-run centres and residencies.

ABOUT GARE DE MATAPÉDIA

La Gare de Matapédia - Pôle artistique et communautaire is both a new space dedicated to contemporary art and a meeting place for the community. Developed by Quartier Éphémère organization, it offers a cross-residency program, exhibition spaces and cultural mediation activities for schools, community groups and citizens. A variety of activities are regularly scheduled, including meetings with artists, art workshops and guided tours.

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MORE INFORMATION

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