

***Press release
For immediate distribution***

OBJECT THEATER AND ACTIVIST SUITCASES

La Gare opens its fall season with a performance and calls on the public to support the return of the train to the Gaspé Peninsula

Friday, August 29, 2025 - La Gare de Matapédia - artistic and community pole, is pleased to kick off its fall program on **Saturday, September 6, from 11 a.m. to 1 p.m.** with a brunch featuring a presentation by multidisciplinary artist Camille Banville (Mila) and participation in the event organized by the Coalition for the Return of Passenger Train Service in the Gaspé Peninsula.

- These encounters are convivial and privileged moments between the public and the artists
- The event, presented in French, is free and open to all
- Brunch, consisting of coffee, tea, herbal tea, and pastries, is provided
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ABOUT CAMILLE BANVILLE (MILA)

In residence at La Gare from August 25 to September 6, Camille Banville, alias Mila, an artist from Pointe-à-la-Croix, is working on her latest project, *Gossips Comestibles* (working title). This residency represents an important step in her creative process, allowing her to test out different staging ideas and fuel her inspiration. In this object theater piece, the artist manipulates plants, bringing the inanimate to life, while challenging the audience to think about serious issues in today's society with humor and derision: the agri-food industry, our relationship with living things, and North-South economic relations. Thus, the food constantly delays mealtime by expressing its frustration and arguing about its condition, while the artist grows impatient to welcome his guests to a large, convivial table. The performance, which is in situ and migratory, moves from one place to another in the station, exploring its nooks and crannies and gradually revealing different scenes.

Biography

Camille Banville studied theater at Concordia University, where she earned a bachelor's degree in 2017, then specialized in contemporary puppet theater at UQAM with a D.E.S.S. A founding member of the collective "Les Cabinettes," a miniature puppet show performed in boxes in public spaces, she participates in various tours, including *Vent du large*, a co-production with Théâtre de la Petite Marée this summer in Gaspésie. To finalize *Gossips Comestibles*, Mila is heading to Brazil this fall for a residency at the Goethe Institute in Salvador de Bahia.

[Instagram of the artiste](#)

ABOUT THE COALITION FOR THE RETURN OF PASSENGER TRAIN SERVICE IN THE GASPÉ PENINSULA

This volunteer citizen group, which is working to bring train service back to the Gaspé Peninsula by applying relentless political pressure, is inviting the public to show up at their nearest train station with a small suitcase to demonstrate that passenger train service in the Gaspé Peninsula is essential to the vitality of our

region. Gare de Matapédia is therefore inviting the public to bring a suitcase to the brunch on Saturday, September 6, an object laden with symbolism in a context where politicians and Via Rail are constantly postponing the reopening of the railway line.

The artist herself is incorporating suitcases into her performance especially for the event.

ABOUT GARE DE MATAPÉDIA

Gare de Matapédia - Artistic and community pole is a contemporary visual arts center housed in a heritage railway building. Its mission is to support the creation, production and dissemination of works of art. Through free events offered to the public, whether in the form of brunches or cocktail parties, open-house workshops, discussions, exhibitions, performances or creative workshops, *Gare de Matapédia* aims to bring artists and communities closer together, and to enrich people's knowledge of themselves and the world. Its project is based on residencies and exhibitions are inspired by the location and history of the site. Promoting sustainable social and community engagement, the project preserves the use of the waiting room by train passengers in which exhibitions are presented, a great opportunity to develop audiences for contemporary art.

[Gare de Matapédia's web site](#)

STAY TUNED! Fundraising campaign

Dive into the heart of emerging creativity with the À fonds de train pour la relève project! By providing a creative space for young artists from Gaspésie and elsewhere, the Matapédia Station - Artistic and Community Hub paves the way for exploration and dissemination, offering a unique opportunity for professionalization. Coming soon to Ruche Québec!

OUR PARTNERS

La Gare de Matapédia - Pôle artistique et communautaire would like to thank its financial partners who contribute to its programming: the Conseil des arts et des lettres du Québec, the Municipality of Matapédia and the Caisse Desjardins de la Vallée de la Matapédia. We thank Brulerie de l'Atlantique for their donation of Café for the brunch.

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MORE INFORMATION

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Un train passager en Gaspésie

Une ligne de Vie



Crédit photo Gilles Gagné

Samedi 6 septembre 2025

La Coalition a besoin de votre présence

Un **IMPORTANT** rendez-vous à la gare la plus près de chez vous, avec une petite valise, pour démontrer que le train de passagers en Gaspésie

À 10H30

Gare de Matapédia
Gare de Carleton
Gare de New Richmond
Gare de Bonaventure
Gare de New Carlisle

à 13h

Gare de Port-Daniel
Gare de Gaspé

est **NÉCESSAIRE**

6 Septembre

La Coalition pour le retour
des services du train
passager en Gaspésie.
www.gaspetrain.org
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