

**Press Release  
For immediate release**

## ***Mask, face and body told***

***Gare de Matapedia presents Rotchild Choisy***

***final artist of the Quebec-Acadia Residencies 2025***

Friday, April 4 - *La Gare de Matapédia - Artistic and community pole*, is pleased to invite the public this **Thursday, April 4, from 5:00 pm to a the presentation of Moncton visual artist Rotchild Choisy.**

- These encounters are convivial and privileged moments between public and artists
- The event, presented in French and English, is free and open to all
- Bar and buffet service

### **ABOUT ROTCHILD CHOISY**

In his various projects, the artist transcends the boundaries between the disciplines of design, fine art, publishing, comics, short films and the graphic palette, freely blending his Haitian and New Brunswick inspirations from his adopted country. This tangle of cultures and technical explorations sets up devices that decompartmentalize identity demarcations, through the concept of the mask, for example, which is at once object, symbol and concept, creating a space of freedom where the perception of interpersonal relationships is challenged. His research project draws on the aesthetics of the comic strip to create an animation of moving images.

Following the completion of his BFA at the Université de Moncton, Rotchild Choisy has exhibited extensively in artist-run centers and galleries throughout New Brunswick, including *Galerie Sans Nom* and *Galerie d'art Louise-et-Reuben Cohen* and *Galerie d'art du Théâtre Capitol* in Moncton; *the BeaverBrook Museum of Fine Arts* in Fredericton; and *Circolo art et culture* in Campbellton. At the same time, the artist takes part in numerous interdisciplinary projects, combining writing, short film and photo-performance, and is involved in various communities. Winner of the *Quebec-Acadia Residences*, Rotchild Choisy is at *Gare de Matapédia - Artistic and community Pôle* for a month before continuing his residency at [Fonderie Darling](#) in Montreal.

[artist's web site](#)

### **ABOUT QUEBEC-ACADIE RESIDENCIES**

The *Quebec-Acadie Residencies* enable some fifteen artists to create and present their work from Montreal to Cap-Pelé, via Matapedia and Moncton, between August 2024 and June 2027. *Gare de Matapédia - Artistic and community pole* has joined forces with *Fonderie Darling*

(Montreal), *Galerie Sans Nom* (Moncton) and *Projet Borgitte* (Cap-Pelé) to launch this unique initiative. The aim of this three-year exchange programme is to strengthen ties between Canada's French-speaking communities, while showcasing Acadian culture. It is also to bring the artistic scenes of Quebec and New Brunswick closer together through collaboration between art centres and residencies. Carolyne Scenna from Montreal, who was recently in residence at the *Gare de Matapédia*, is currently staying at [Projet Borgitte](#) in Moncton.

#### **ABOUT GARE DE MATAPÉDIA**

*Gare de Matapédia - Pôle artistique et communautaire* is a contemporary visual arts center housed in a heritage railway building. Its mission is to support the creation, production and dissemination of works of art. Through free events offered to the public, whether in the form of brunches or cocktail parties, open-house workshops, discussions, exhibitions, performances or creative workshops, *Gare de Matapédia* aims to bring artists and communities closer together, and to enrich people's knowledge of themselves and the world. Its project is based on residencies, through four different programs: *Quebec-Acadie*, *TransAtlantic*, and *Open Access Residencies*. Permanent and temporary exhibitions are inspired by the location and history of the site. Promoting sustainable social and community engagement, the project preserves the use of the waiting room by train passengers in which exhibitions are presented, a great opportunity to develop audiences for contemporary art.

[Gare de Matapédia's web site](#)

#### **OUR PARTNERS**

*Gare de Matapédia - Artistic and community pole* would like to thank its financial and artistic partners who contribute to its programming : Conseil des arts et des lettres du Québec, MRC Avignon, Municipalité de Matapédia, Caisse Desjardins de la Vallée de la Matapédia, Tourism, Heritage and Culture from New-Brunswick, Art N&B ; *Fonderie Darling* le *Projet Borgitte*, *Galerie Sans Nom*, and *Galerie d'Art Louise-et-Reuben Cohen* from Université de Moncton.

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MORE INFORMATION

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