

**Press release
For immediate distribution**

HOBO

***Gare de Matapedia presents HOBO
A film by artist Jocelyne Alloucherie (Montreal)***

Thursday, May 8, 2025 - *Gare de Matapedia - Artistic and community pole*, is pleased to invite the public this **Thursday, May 15 at 5:00 pm to the presentation of a film by internationally renowned Quebec artist Jocelyne Alloucherie**. In residence at Gare de Matapedia for 3 weeks, from May 3 to 23, the artist has drawn inspiration from the site to create a new body of work.

- These encounters are convivial and privileged moments between the public and the artists
- The event, presented in French and English, is free and open to all
- Bar service and buffet

The opening will take place on Thursday, May 15 at 5pm.

***HOBO* will be on view from May 16 to August 31, 2025.**

Visiting hours are Thursday, Friday and Saturday, noon to 6pm.

ABOUT *HOBO*

In the North American context of the last century, the term «hobo» referred to stowaways on freight trains who traveled from town to town in search of seasonal work. These vagabonds invented a script, the «hobo code», a few traces of which are still legible, and were used to inform other itinerants of the particularities of a place. This title and the use of soliloquies become a metaphor for a visual digression pointing towards a reflection on migration and current nomadism, a word of silence delivered while crossing forbidden places. The rhythm of the sequence is more photographic than cinematic, as the shots are often very slow and require lengthy observation, while the dense, poetic text is more prose than narrative.

The special setting of the Matapedia train station seems a fitting backdrop for this film, given the poetry emanating from the constantly-present rails. What's more, one of the sections was filmed on the Interprovincial Bridge, a stone's throw from the railway building. In the wake of the *Quebec-Acadia Residencys 2024-2025*, which is being held in collaboration with New Brunswick institutions, the presentation of *HOBO* reinforces the link between the two provinces.

ABOUT JOCELYNE ALLOUCHERIE

Jocelyne Alloucherie (Montreal) is a major artist on the internationally acclaimed Canadian art scene. Her work has been recognized by the Martin Lynch Stanton Award from the Canada Council for the Arts; the Deutscher Akademischer Austauschdienst (DAAD); the

Louis Hébert Award from the Société Saint Jean-Baptiste de Montréal; the Governor General's Award in Arts and Media Arts from the Canada Council for the Arts; the Paul-Émile Borduas Award; the Jean-Paul Riopelle Award from the Conseil des Arts et des Lettres du Québec; and the Order of Canada. Her work explores conceptual and poetic notions of image, object and place. The artist has created numerous installations that combine elements of sculptural, architectural and photographic considerations, some of them for public spaces, suggesting an imaginary journey redoubled by a sensitive experience and texts in the form of fictions accompanying the works. Her art, which continues to be recognized for its aesthetic richness and intellectual rigor, has been exhibited in several major institutions in Canada, as well as in various European countries and Japan.

jocelynealloucherie.com

ABOUT GARE DE MATAPÉDIA

Gare de Matapédia - Artistic and community pole is a contemporary visual arts center housed in a heritage railway building. Its mission is to support the creation, production and dissemination of works of art. Through free events offered to the public, whether in the form of brunches or cocktail parties, open-house workshops, discussions, exhibitions, performances or creative workshops, *Gare de Matapédia* aims to bring artists and communities closer together, and to enrich people's knowledge of themselves and the world. Its project is based on residencies, through four different programs: *Quebec-Acadie*, *TransAtlantic*, and *Open Access Residencies*. Permanent and temporary exhibitions are inspired by the location and history of the site. Promoting sustainable social and community engagement, the project preserves the use of the waiting room by train passengers in which exhibitions are presented, a great opportunity to develop audiences for contemporary art.

[Gare de Matapédia's web site](#)

OUR PARTNERS

La Gare de Matapédia - Pôle artistique et communautaire would like to thank its financial and artistic partners who contribute to its programming: the Conseil des arts et des lettres du Québec, the MRC Avignon, the Municipality of Matapédia and the Caisse Desjardins de la Vallée de la Matapédia. The *HOBO* film presentation is produced in partnership with the *Rencontres de la photographie en Gaspésie* and supported by *La Bande Vidéo*.

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MORE INFORMATION

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