

***Press release
For immediate release***

***Gare de Matapédia invites the public to its autumn
art event***

Queue de Poisson by Marie Ségolène Brault

Matapédia, October 18th, 2024 - La Gare de Matapédia - Pôle artistique et communautaire, is pleased to invite the public to a captivating evening on Thursday, October 24th, 2024, starting at 5 pm. In a one-woman show, artist Marie Ségolène Brault will offer a reading-performance of letters addressed to a man with a fishing compulsion, the bartender of a small Montreal bar and the majestic Matapédia River.

- A buffet and refreshments will be served in conjunction with the presentation
- The event is free and open to all
- Performance in French and English

Marie Ségolène Brault is the first artist to benefit from the 3-year Résidences Québec-Acadie program. At La Gare since the end of August, Marie Ségolène Brault has been fine-tuning her project, rubbing shoulders with fishermen, adventure guides, sports sites, rummaging through flea markets and online sales, in search of clues, artifacts, photos, books and flies.

The artist drew on these gleaned objects and her own experiences to create an unsettling performance within a sculptural installation, filled with its own symbolism and coded references. The installation consists of martini glasses, fishing tackle, laboratory equipment and a dead fish.

Marie Ségolène Brault is a live-art and sculptural installation artist who draws inspiration from poetry, personal stories - her own and those of others - tavern secrets, myths, superstitions and factual information gleaned from books. His quasi-theatrical monologues play between seduction, repulsion, absurdity and confession.

Website: <https://marie-segolene.com>

Instagram: <https://www.instagram.com/marisee.segolene/>

ABOUT THE QUEBEC-ACADIE RESIDENCIES

The Résidences Québec-Acadie will enable some fifteen artists to create and present their work from Montreal to Cap-Pelé, via Matapédia and Moncton, between August 2024 and June 2027. La Gare de Matapédia - Pôle artistique et communautaire has joined forces with Fonderie Darling (Montreal), Galerie Sans Nom (Moncton) and Projet Borgitte (Cap-Pelé) to launch this unique initiative. This three-year exchange program aims to strengthen ties between Canada's French-speaking communities, while showcasing Acadian culture. It also aims to bring the Quebec and New Brunswick arts scenes closer together through collaboration between artist-run centers and residencies.

ABOUT LA GARE DE MATAPÉDIA

La Gare de Matapédia - Pôle artistique et communautaire is both a new space dedicated to contemporary art and a meeting place for the community. Developed by the Quartier Éphémère organization, it offers a cross-residency program, exhibition spaces and cultural mediation activities for schools, community groups and citizens. A variety of activities are regularly scheduled, including meetings with artists, art workshops and guided tours.

- 30 -

MORE INFORMATIONS

Caroline Andrieux

Cheffe de projet

418 865 2510

caroline@garedematapedia.ca